

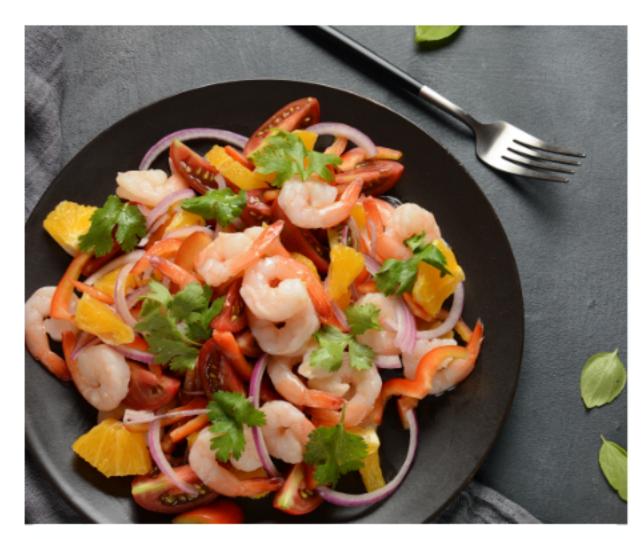
Brand Concept

AJI · THAI & PERUVIAN FUSION CUISINE & BAR



Intro.

Aji is a Thai-Peruvian fusion cuisine and bar in which its name originally come from Aji, one of the core native ingredient in Peruvian cuisine.









Brand Personality . 01

Logotype & Construction . 02

Corporate Colors . 03

Typos Style Guide . 04

Image Guideline . 05

Corporate Identity . 06



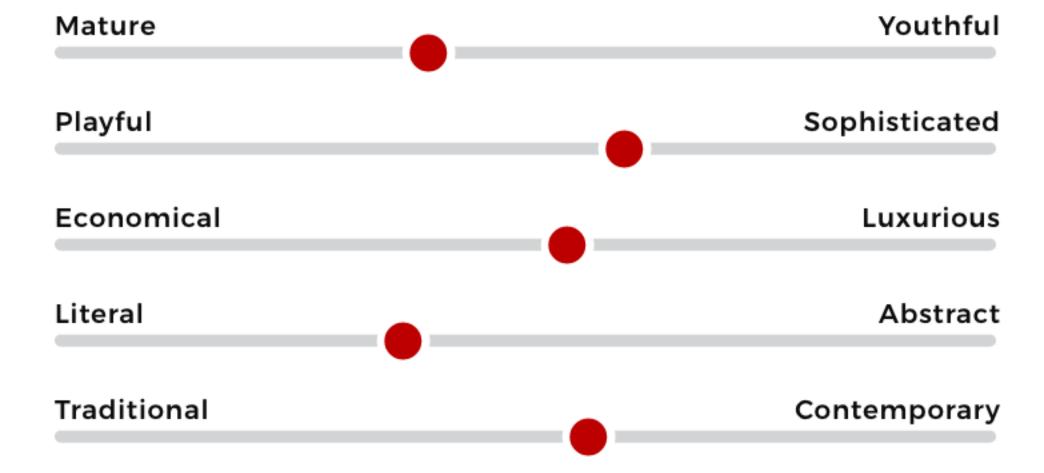
The goal was to enhance the sense native Peruvian cuisine combine with the rich flavour of Thai cuisine, offering high-quality dishes through an artisanal process.

It is so much more than food, it is a **great experience**.

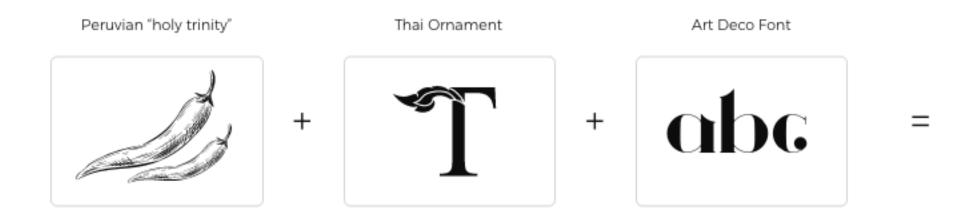
Visual Concept PAGE 05 VERSION 1.0 **Brand Personality**

Brand Personality.

The brand's visual concept is set to be sophisticated and contemporary. It is to match with the lifestyle of the target audience. You will clearly find how the brand will look like in the next section.



Concept Storytelling.



Aji is born with the idea to introduce something unique and innovative in Peruvian cuisine, something that is also true to the art and culinary traditional of Thailand.

Thick and thin strokes, fine lines and curve on the typo are crafted to celebrate the harmony of modern and traditional feeling. Thai ancient art ornaments is embedded into the logo to convey a taste of Thai culture.



VERSION 1.0 Visual Concept PAGE 09

Logotype & Usage.

The main logo is the dark logo used on white or light colored backgrounds. For darker backgrounds and variations you will find an alternatives following in this page.







Alternative Marks







Logo Construction, Clearspace & Computation.

An exclusion zone that stops other graphic elements interfering with the Aji logotype and make sure the logo is easy to read.

An important part of maintaining a consistent presentation is keeping a clear space around the logo from other text, graphics or illustrations.

Crowding the logo detracts from its legibility and impact.



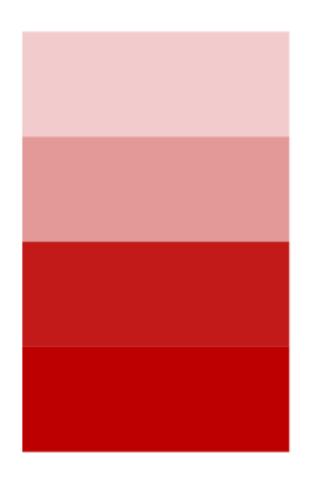
Primary & Secondary Colors.

A palette of primary colors has been developed, which comprise the "One Voice" color scheme.

The bold and vibrant red is chosen as it is known to stimulate and excite and relate closely to passion and energy. Not only to convey the meaning of rich food flavour, but also enhances the feeling of appetite.

To create high contrast that represents the metropolitan lifestyle of its clients, Charcoal black and loft grey are combined in the palette as well.

Chilli Red



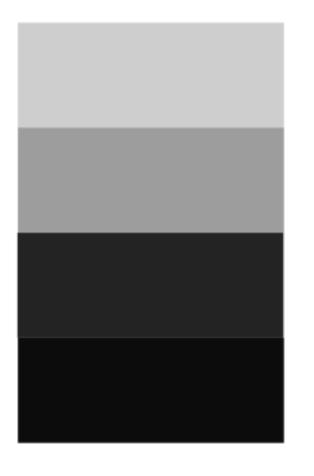
Pantone 186 C

CMYK. 12/100/91/3

RGB. 206/14/45

#CE0E2D

Charcoal Black



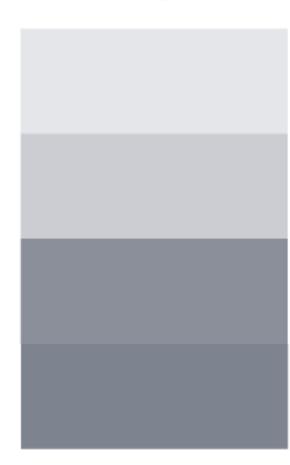
Pantone 6 C

CMYK. 82/71/59/75

RGB. 16/24/32

#101820

Loft Grey



Pantone 535 C

CMYK. 47/32/13/0

RGB. 141/158/188

#DB6015

Aji Yellow



Herbal Green



Leaf Green



VERSION 1.0 Visual Concept PAGE 14

Corporate Fonttype.

The fashionable Santis type family is selected as the header font type for Aji. It is one of the good decorative choices for titling and eye-catching headlines. The font can bring a unique personality of trust and professional looks to the brand, empowering the brand's promise that customers will be able to try different things without losing the taste.

Carefully chosen for its modern and yet refined, highly legible style,

Montserrat is selected as the body font type. Its modern, clean and
simple design style to compliment and balance perfectly with the Aji's
logo. Furthermore, it can assure the readability of the content without
distracting the reader from the title or key visual.

Santis - Light

A b c d e f g h I j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 ! @ # \$ % ^ & * () - +

Santis - Bold

A b c d e f g h I j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

0 1 2 3 4 5 6 7 8 9 ! @ # \$ % ^ & * () - +

Montserrat

ABCDEFGHIJKLMNOPQRSTUVWXYZ AbcdefghIjklmnopqrstuvwxyz 0123456789!@#\$%^&*()-+

VERSION 1.0 Visual Concept PAGE 15

Fonttype Style Guide.

These are the sample guideline for the size hierarchy of corporate fonts. Santis font can be used with the head and title while Montserrat will be combined in the body paragraph.

Header 1

Santis - Bold - 142px Line height 142px

Header 2

Santis - Bold - 90p

Header 3

Santis - Bold - 60px

Header 4

Montserrat - Bold - 33px Line height 48px

Header 5

Montserrat - Medium - 28px Line height 32px

Header 6

Montserrat - Medium - 20px Line height 24px

Paragraph

Montserrat - Light - 16px Line height 24px

Footer / Link

Montserrat - Medium - 13px Line height 16px

Minimal
& High Color
Contrast.







O1.Collaterals









02. Uniform





03. Signage

